

A Brief History Of Chinese And Japanese Civilizations

A Concise History of Chinese Literature
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An Introduction to Chinese History and Culture
A Concise History of Chinese Civilization
The Cambridge Illustrated History of China
China's Imperial Past
History of Chinese Political Thought
China Ancient China
An Urban History of China
One Hundred Years' History Of The Chinese In Singapore: The Annotated Edition
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adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide a coherent panoramic description of the development of premodern chinese literature and its major characteristics

this concise book emphasizes chinese cultural history while also covering political and economic history it is introductory in both style and content and the organization is kept as simple as possible brief coverage of each major chinese dynasty or other discrete period is treated in a separate chapter coverage includes recent developments in china up to and including the massacre at tiananmen square timelines charts or key dates appear at the beginning of chapters chinese names are printed in pinyin with wade giles in parentheses

when published in 1982 this translation of professor jacques gernet s masterly survey of the history and culture of china was immediately welcomed by critics and readers this revised and updated edition makes it more useful for students and for the general reader concerned with the broad sweep of china s past

this book breaks with convention and provides an overview of chinese history in the form of special topics these topics include the major issues of a scientific approach to the origins of chinese civilization ancient chinese society and the change of dynasties the golden ages of the han tang and qing dynasties a comparative analysis transportation systems and cultural communication in ancient china ethnic relations in chinese history the systems of politics law and selecting officials in ancient china agriculture handicraft and commerce in ancient china the military thought and military systems of ancient china the rich and colorful social life in ancient china the evolution of ancient chinese thought the treasure house of ancient chinese literature and art the emergence and progress of ancient chinese historiography reflection on ancient chinese science and technology new issues in the modern history of china and a general progression to the socialist modernization of the people s republic of china the book is based on current literature and research by university students the modern history section is relatively concise while the topics

related to ancient chinese history are longer reflecting the country s rich history and corresponding wealth of materials there is also an in depth discussion on the socialist modernization of the people s republic of china the book provides insights into chinese history allowing readers to see the value of civilization through history to see the precision of history through civilization it focuses on the social background lifestyle and development processes to illustrate ideologies and ideas

this book traces the development of chinese civilization features ideological culture and spiritual civilization in terms of political spiritual economic and technological civilizations it shows the history of the exchanges and interactions between the chinese civilization and others the glorious history of chinese civilization and its modern factors the internal impetus behind the development of the chinese civilization and the unique characters and global significance of the new form of human civilization it was written for those who are interested in chinese culture history and contemporary china chinese academy of history founded on january 3 2019 has been shouldering the responsibilities of the guide of the researches of chinese history the integration of resources and forces to plan the researches on chinese history in the new era and organization and implementation of major national projects to tell chinese history and spread chinese culture with the aim of establishing itself into the center of comprehensive research and international academic exchanges for chinese history and the research institution of chinese history with the authority and influence in the world it commits itself to promoting the systems of discipline academy and discourse of history with chinese characteristics the integrated development of history with other fields and the function of history to deal with current situations and political affairs with historical experience

in an extraordinary feat of synthesis patricia buckley ebrey a leading scholar of china gives an engaging full gloriously illustrated account of over 8000 years of chinese civilization from prehistoric times through the rise of confucianism buddhism and the imperial dynasties to the modern communist state in addition she explores the different factors and forces ideas and inventions

events and leaders that have shaped the remarkable chinese civilization we know today including the technological advances the population explosion and the turmoil of the cultural revolution everything appears from the influence of leading chinese historians poets novelists and dramatists to the impact of key philosophical and religious ideas art forms family patterns and the mongul manchu and western intrusions

a panoramic survey of the course of chinese civilization from prehistory to 1850 when the old china began to give way

first published in 2000 routledge is an imprint of taylor francis an informa company

traces the history of china from prehistoric times to the present and discusses the prospects for the reintegration of macao and hong kong

ancient china a history surveys the east asian heartland region the geographical area that eventually became known as china from the neolithic period through the bronze age to the early imperial era of qin and han up to the threshold of the medieval period in the third century ce for most of that long span of time there was no such place as china the vast and varied territory of the heartland region was home to many diverse cultures that only slowly coalesced culturally linguistically and politically to form the first recognizably chinese empires the field of early china studies is being revolutionized in our time by a wealth of archaeologically recovered texts and artefacts major and cook draw on this exciting new evidence and a rich harvest of contemporary scholarship to present a leading edge account of ancient china and its antecedents with handy pedagogical features such as maps and illustrations as well as an extensive list of recommendations for further reading ancient china a history is an important resource for undergraduate and postgraduate courses on chinese history and those studying chinese culture and society more generally

this book considers urban development in china highlighting links between china s history and civilization and the rapid evolution of its urban forms it explores the early days of urban dwelling in china progressing to an analysis of residential environments in the industrial age it also examines china s modern and postmodern architecture considered as derivative or lacking spiritual meaning or personality and showcases how china s traditional culture underpins the emergence of china s modern cities focusing on the notion of courtyard spirit in china it offers a study of the urban public squares central to chinese society and examines the disruption of the traditional square model and the rise and growth of new architectural models

since its publication in 1923 sir song ong siang s one hundred years history of the chinese in singapore has become the standard biographical reference of prominent chinese in early singapore at least in the english language this fact would have surprised song who saw himself primarily as a compiler of historical and biographical snippets the original was not referenced in academic fashion and contained a number of errors this annotation by the singapore heritage society takes song s classic text and updates it with detailed annotations of sources that song himself might have consulted and includes more recent scholarship on the lives and times of various personalities who are mentioned in the original book this annotated edition is commissioned by the national library board singapore and co published with world scientific publishing

china is daily becoming more and more an object of interest and curiosity to european nations in proportion as commerce the fore runner if not the cause of all improvement in the arts of civilization discloses its resources and sheds new light on the character and intellectual cultivation of its inhabitants hitherto the remoteness of its situation with respect to britain and the rude inhospitable nature of its policy toward strangers have concurred in perpetuating the erroneous impressions created by travelers imperfectly informed or prone to exaggeration among the unfounded notions sedulously propagated by the advocates of arbitrary power is the opinion that this vast empire the government of which may be regarded as the beau ideal of despotism

has been torn by fewer revolutions and civil wars than the free states of the west and that its military power is a kind of colossus fabricated by the wisdom of ages which no force or policy that could be exerted by any european nation would suffice to overthrow amazon com

an internationally recognized authority on chinese history and a leading innovator in its telling cho yun hsu constructs an original portrait of chinese culture unlike most historians hsu resists centering his narrative on china s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization beginning long before china s written history and extending through the twentieth century hsu follows the content and expansion of chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology in addition to listing the achievements of emperors generals ministers and sages hsu builds detailed accounts of these events and their everyday implications dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through hsu s careful research which captures the multiple strands that gave rise to china s pluralistic society paying particular attention to influential relationships occurring outside of chinese cultural boundaries he demonstrates the impact of foreign influences on chinese culture and identity and identifies similarities between china s cultural developments and those of other nations

in the meticulously revised and expanded third edition of a history of china wolfram eberhard delves into the intricate tapestry of chinese civilization offering a thorough exploration of its socio political evolution cultural shifts and philosophical developments from antiquity to the modern era eberhard s literary style is characterized by a clear accessible prose which interweaves scholarly rigor with engaging narrative making complex historical events understandable to both academic and general readers the book situates itself within a broader context of historiography reflecting on how previous narratives shaped the establishment

of modern China while also acknowledging contemporary debates surrounding nationalism and identity. Wolfram Eberhard (1909-2009) was a prominent German sinologist whose extensive background in sociology and history significantly informed his writing. His experiences in China, particularly during pivotal social changes, fueled his desire to provide a comprehensive account that not only catalogs events but also analyzes underlying cultural currents and philosophical ideologies. Eberhard's scholarly intent emerges from an intrinsic understanding of the interconnection between historical events and their consequences on Chinese society as a whole. This comprehensive work is essential for anyone seeking to grasp the rich history of China, its enduring impact on global civilization, and the complexities of its modern identity. Eberhard's insightful analysis and rich narrative make this book an invaluable resource for students, scholars, and curious readers eager to understand the legacies that define China today.

Chinese history is packed with dramatic stories of individuals, including the prominent emperors, generals, scholars, and artists, and the humble peasants, artisans, mothers, courtesans, and concubines. In this history of China from Neolithic times to the present, Paul Ropp uses the stories of people, groups, and individuals to illustrate key themes of China's political, social, and cultural history.

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