

Health Healing And Religion A Cross Cultural Perspective

Youth Cultures Nature and Identity in Cross-Cultural Perspective Disputes and Negotiations Foreign Language Research in Cross-Cultural Perspective The Family in Cross-cultural Perspective Understanding the USA Values and Behavior Cross Cultural Perspectives On Educational Research Youth Cultures Deviance, a Cross-cultural Perspective American Cultural Patterns Global Issues Cross-Cultural Perspectives on the Experience and Expression of Love Gender in Cross-cultural Perspective International Negotiation Turning Points in Historiography The Handbook of Communication in Cross-cultural Perspective Politeness Phenomena in England and Greece The Value of Children in Cross-cultural Perspective Cross-linguistic and Cross-cultural Perspectives on Academic Discourse Vered Amit A. Buttiner P. H. Gulliver Kees de Bot William N. Stephens Peter Funke Sonia Roccas Robinson-Pant, Anna Vered Amit Robert B. Edgerton Edward C. Stewart Shirley A. Fedorak Victor Karandashev Caroline Brettell Glen Fisher Q. Edward Wang Donal Carbaugh Maria Sifianou Gisela Trommsdorff Eija Suomela-Salmi Youth Cultures Nature and Identity in Cross-Cultural Perspective Disputes and Negotiations Foreign Language Research in Cross-Cultural Perspective The Family in Cross-cultural Perspective Understanding the USA Values and Behavior Cross Cultural Perspectives On Educational Research Youth Cultures Deviance, a Cross-cultural Perspective American Cultural Patterns Global Issues Cross-Cultural Perspectives on the Experience and Expression of Love Gender in Cross-cultural Perspective International Negotiation Turning Points in Historiography The Handbook of Communication in Cross-cultural Perspective Politeness Phenomena in England and Greece The Value of Children in Cross-cultural Perspective Cross-linguistic and Cross-cultural Perspectives on Academic Discourse Vered Amit A. Buttiner P. H. Gulliver Kees de Bot William N. Stephens Peter Funke Sonia Roccas Robinson-Pant, Anna Vered Amit Robert B. Edgerton Edward C. Stewart Shirley A. Fedorak Victor Karandashev Caroline Brettell Glen Fisher Q. Edward Wang Donal Carbaugh Maria Sifianou Gisela Trommsdorff Eija Suomela-Salmi

first published in 1995 youth cultures critically studies an anthropologically neglected population the youth the book broadens the scope for analysing young people's behaviour by moving away from notions of resistance and deviance and

offers a range of ethnographically based studies of different kinds of youth in varied national contexts from nepal to canada europe the solomon islands and algeria it addresses issues relating to globalisation in third world cities ethnic diversity in european cities and consumption practices and places the lives of these young people in the contexts of wider cultures youth cultures contributes to the general concern in anthropology with rewriting culture even while it seeks to close particular gaps in studies on youth culture by challenging the limitation of previous youth research and acknowledging children and young adults as agents to be respected rather than objectified this book will be invaluable reading to students of anthropology sociology education psychology and cultural studies

nature and identity in cross cultural perspective presents 20 essays which explore diverse cultural interpretations of the earth s surface contrasted with each other and with the potentially cosmopolitan culture of science these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change understanding across cultural lines has never been more important this book shows how individual cultures see their own histories as offering protection for nature while often viewing others as lacking such ethical restraints through such writing a discourse of understanding and common action becomes possible the authors come from the places they discuss and offer passionate as well as scholarly visions of nature within their cultural homes audience this volume is of interest to academics and professionals working in the fields of cultural geography environmental history environmental studies history of environmental ideas environmental education landscape and literature nature and culture it can be used for courses in the above mentioned areas and seminars in comparative literature it can also be used as a complimentary text to provide cultural context to literary readings and for seminars on cultural aspects of the environment

this volume focuses on priorities for research in language pedagogy the aim is to give an up to date overview of current thinking about important research issues such as the viability of large scale comparisons the quantitative qualitative research controversy new trends in language testing and evaluation and the role of different learning environments in their discussions of these issues researchers from the us and from different countries in europe show to what extent the priorities differ on both sides of the atlantic ocean

definitions of family marriage plural marriage quotes warner on the murngin kinship quotes radcliffe brown on the kariera totemism among the murngin mate choice marriage divorce sex restrictions role of husband and wife division of labour status

of women power deference childrearing indulgence yir yoront summary of work apprenticeship murngin child betrothal

what are values how are they different from attitudes traits and specific goals how do our values influence our behavior and vice versa how does our culture and environment impact the relationship between values and behavior these questions and more are rigorously examined by prominent and emerging scholars in this significant volume values and behavior taking a cross cultural perspective personal values are cognitive representations of abstract desirable motivational goals that guide the way individuals select actions evaluate people and events and explain their actions and evaluations the unique features of values have implications for their impact on behavior people are highly satisfied with their values and perceive them as close to their ideal selves at the same time however daily interpersonal interaction reveals that individuals hold different sometimes opposing value profiles these individual differences are even more apparent when individuals from different cultures interact the collected chapters address the links between values and behavior from a cultural perspective they review studies conducted in various cultures and discuss culture as a moderator of the relationships between values and behavior structurally part i of the volume discusses what values are and how they should be measure part ii then examines the contents of the relationships between values and behavior in different life domains including prosocial behavior aggression behavior in organizations and relationships formation part iii explores some of the moderating mechanisms that relate values to behavior taken together these chapters review and synthesize over twenty years of research on values and behavior and propose new insights that have important implications for both research and for practice

winner of the bmw group life award for contribution to intercultural learning 2007 the research student population of higher educational institutions continues to expand to include people from an ever widening range of cultural and educational backgrounds however many research methods courses are still directed at the traditional student population this book examines aspects of postgraduate research from a cross cultural perspective analysing the dilemmas faced by international students when defining a research question choosing research methods collecting data deciding which language to use and writing their theses through an exploration of how international students re examine their beliefs and research practices during their study in the uk this book challenges the assumptions of all those engaged in educational research addressing key questions such as how do our teaching and learning experiences shape our approach to educational research how do we judge a good educational research what does it mean to be critical the book uses the real life experiences of international students to illuminate the kinds of challenges they may face it supports both students and their supervisors showing students

how to approach cultural differences and supervisors how to deal sensitively with the problems encountered by overseas students in their research

anthropology the study of humankind has dealt mostly with men increasingly with women to some degree with children and old people but very little with youth the analysis of the creation of youth culture is a long neglected topic across the social sciences and yet is fundamental to our understanding of society

this classic study was originally written by edward stewart in 1972 and has become a seminal work in the field of intercultural relations in this edition stewart and milton j bennett have greatly expanded the analysis of american cultural patterns by introducing new cross cultural comparisons and drawing on recent research on value systems perception psychology cultural anthropology and intercultural communication beginning with a discussion of the issues relative to contact between people of different cultures the authors examine the nature of cultural assumptions and values as a framework for cross cultural analysis they then analyze the human perceptual process consider the influence of language on culture and discuss nonverbal behavior central to the book is an analysis of american culture constructed along four dimensions form of activity form of social relations perceptions of the world and perception of the self american cultural traits are isolated and analyzed and compared with parallel characteristics of other cultures finally the cultural dimensions of communication and their implications for cross cultural interaction are examined

global issues is a pedagogically rich text that offers a unique way of looking at contemporary issues such as food security and global conflict from a cross cultural and multidisciplinary perspective by exploring each issue in depth students gain an applied understanding of more abstract concepts like conflict globalization culture imperialism human rights and gender while the cross cultural approach encourages students to view the world from outside the western box designed for introductory level students in global and international studies human geography anthropology sociology and development studies this highly accessible text offers instructors and students a unique way of matching the concepts they learn in the classroom with important issues in the world in which they live and work

this ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross cultural perspective it explores

numerous interdisciplinary topics bringing together research in biological and social sciences to explore love probing the cross cultural similarities and differences in the feelings thoughts and expressions of love the book's scope which includes a review of major theories and key research instruments provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts experience and expression of love included among the chapters how do people in different cultures conceptualize love how similar and different are the experiences and expressions of love across cultures what are the cultural factors affecting the experience and expression of love cross cultural understanding of love as passion joy commitment union respect submission intimacy dependency and more a review of the past and looking into the future of cross cultural love research critical reading for our global age cross cultural perspectives on the experience and expression of love promotes a thorough understanding of cross cultural similarities and differences in love and in so doing is valuable not only for love scholars emotion researchers and social psychologists but also for practitioners and clinicians working with multicultural couples and families the most striking feature of this book is the broad array of perspectives that is covered love is portrayed as a universally found emotion with biological underpinnings the text expands from this core incorporating a wide range of manifestations of love passion admiration of and submission to a partner gift giving and benevolence attachment and trust etc information on each topic comes from a variety of sources cross culturally and interdisciplinary the text is integrative with a focus on informational value of ideas and findings if you take an interest in how love in its broadest sense is experienced and expressed you will find this to be a very rich text ype h poortinga tilburg university the netherlands catholic university of leuven leuven belgium in this wide ranging book victor karandashev expertly guides us through the dazzling complexity of our concept and experience of love not only does he show the many different ingredients that make up our conceptions of love in particular cultures such as idealization of the beloved commitment union intimacy friendship and others he draws our attention to the bewildering array of differences between their applications in different cultural contexts or to their presence or absence in a culture in reading the book we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies all to our benefit a masterful accomplishment kövecses zoltán eötvös loránd university budapest hungary long considered a research purview of only a portion of the world's cultures we know today that love is universal albeit with many cultural differences in meaning form and expression moreover love has a rich history of scholarship across multiple disciplines within this backdrop karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love covering the topic from a truly international and interdisciplinary perspective this book is an indispensable source of knowledge about cultural and cross cultural studies conducted in recent decades and is a must read

for anyone interested in the universal and culturally diverse aspects of love david matsumoto san francisco state university director of sfsu s culture and emotion research laboratory

intended for professionals who work internationally the booklet addresses the cross cultural communication process that is involved whenever persons of widely differing backgrounds attempt to reach agreements three countries japan mexico and france are compared and a line of questioning and analysis that a negotiator might find useful whatever the national identity is suggested the first of six sections presents a broad overview of the social psychology of cross cultural negotiation the next five sections each deal with a particular consideration involved in the process the first consideration involves understanding the way that negotiators view the negotiation encounter itself the session s social meaning who should attend what kind of conversations should take place with what courtesy and with what expected style of debate the second consideration is concerned with ways that cultural background affects decision making style the effect of national character on the negotiation process a third consideration involves the effect of national self image on negotiation specific values and implicit assumptions of negotiators and cultural differences in styles of logic reasoning and persuasion the fourth consideration coping with cross cultural noise covers the background distractions including noise the presence of other people and habits or idiosyncrasies that bother one party or the other a fifth consideration trusting interpreters and translators is the topic of the final section this section examines actual limits in translating ideals concepts meanings and nuances the subjective meaning on each side of a translation and built in styles of reasoning that resist translation lh

an examination of how historical thinking has changed in recent years through a comparison between eastern and western epochs

this handbook brings together 26 ethnographic research reports from around the world about communication the studies explore 13 languages from 17 countries across 6 continents together the studies examine through cultural analyses communication practices in cross cultural perspective in doing so and as a global community of scholars the studies explore the diversity in ways communication is understood around the world examine specific cultural traditions in the study of communication and thus inform readers about the range of ways communication is understood around the world some of the communication practices explored include complaining hate speech irreverence respect and uses of the mobile phone the focus of the handbook however is dual in that it brings into view both communication as an academic discipline and its use to

unveil culturally situated practices by attending to communication in these ways as a discipline and a specific practice the handbook is focused on and will be an authoritative resource for understanding communication in cross cultural perspective designed at the nexus of various intellectual traditions such as the ethnography of communication linguistic ethnography and cultural approaches to discourse the handbook employs then a general approach which when used understands communication in its particular cultural scenes and communities

politeness is crucial to successful communication and is consequently of great interest to those who study language in its social context this book presents the first application of brown and levinson s ground breaking theoretical work in a full length comparative case study maria sifianou draws her data from a variety of sources including literature particularly drama questionnaires and personal observation she attempts to discover the principles underlying social interaction in both intracultural and intercultural contexts and discusses the extent to which the concept of politeness is common to different cultures she argues that politeness is conceptualized differently and thus manifested differently in the two societies under study greeks tend to use more positive politeness devices than the english who prefer more negative devices positive politeness is more closely related to friendliness negative politeness to formality dr sifianou s analysis illustrates and supports the general claim that despite popular stereotypes there can be no objective verification for the view that one nation is more polite than another

the goal of this volume is to examine academic discourse ad from cross linguistic and cross cultural perspectives the adjective cross cultural in the volume title is not just limited to national contexts but also includes a cross disciplinary perspective twelve scientific fields are under scrutiny in the articles one of the unique aspects of the volume is the inclusion of a variety of foreign languages english as a lingua franca spanish french swedish russian german italian and norwegian besides in several articles dealing with oral ad comparisons and parallels are also established with written ad the research methodologies used in the studies are varied and they offer an overview of the diversity and richness of approaches to ad all in all it is hoped that the volume appeals not only to young researchers but also to confirmed scholars interested in cross linguistic and cross cultural aspects of ad it will also be of interest to language teachers or teachers who are involved with e g international students and academic mobility

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